

REGULAR QUARTERLY MEETING

25 October 1954

AGENDA

1. Those present
2. Consideration of change in phraseology of resolution on page 529
3. Approval of minutes *with change*
4. Report meetings of the Executive Committee
 - a. Minutes, 27 September 1954
 - b. Minutes, 5 October 1954
5. Decide upon date for a meeting of The Council *Mr Glover & Hamilton 1 Dec.*
6. Declination of Josephine Boardman Crane as a member of The Council
- OK* 7. Appointment of Assistant Secretary
8. Consideration of the adoption of a statement defining the Gallery's basic purpose and acquisition policy *revaluate*
9. Report failure to rent Red Cross space
10. Report gift of ~~Mr~~ Katherine Culver Williams
11. Report Auditors' examination *Mr Thon, filed.*
12. Letter of transmittal of the Treasurer
13. Treasurer's Report *(Interim) excellent accepted, filed*
14. Operation of the Budget
15. Financial Report of The Summer School
16. Report Committee on Works of Art and Art School
17. Resolutions pertaining thereto:

Track

- a. Authorization of forming a travelling exhibition of American Indian watercolors
- b. Approval of proposal to have an annual exhibition of the work of a nationally-known contemporary artist
- c. Consideration of authorizing in principle the establishment of an International Fine Arts Center at the Gallery
- d. Consideration of abandoning the Summer School
- e. Report Fall registration in Art School
- f. Report on Printing Clark Catalogue
- g. Authorization to make purchases from the 9th Annual Area Prize Fund
- h. Report gift of \$217.50 from Mrs. John Nicholas Brown to record the Sword in America Exhibition
- i. Report on expenses of Sword Exhibition

more careful budget

18. Report Committee on Building and Grounds
Parking lot.
19. Report on Membership
20. Report Women's Committee

Acceptance of new members: Mrs. John Slidell
Mrs. Ogden Williams

21. Report cancellation of Frascati Trio Concert

Replaced 350.00

Two meetings a year. refer to President or Director.

add Mrs Brown

25 October 1954

The Regular Quarterly Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery at 10:30 o'clock. The meeting was called to order by Mr. Hamilton, the others members present being Messrs. Fleming, Glover, Long, Thom and Bradley. The Secretary and Assistant Treasurer were also present.

Mr. Long suggested that the resolution contained in the minutes of the meeting of the Board of June 27th, 1954, referring to applications from Negroes for enrollment in the Art School, was not in accordance with his recollection, and suggested that the resolution read as follows:

"RESOLVED, that applications from Negroes for enrollment in the Art School shall be treated in the same manner as applications from other persons."

Whereupon, the minutes of said meeting of June 27th, 1954, as mailed to the members of the Board, with the above change, were duly approved.

The Secretary read the Minutes of the Executive Committee meetings held on 27 September 1954 and 5 October 1954. The minutes of these two meetings were ordered filed.

The Chair then initiated a discussion of the importance of scheduling a meeting of The Council and it was reaffirmed that Mr. Hamilton and Mr. Glover would arrange an agenda for a meeting to be held in early December. It was suggested that The Council be invited to sit with the Committee on Works of Art. In the absence of the Chairman of said Committee, no decision was taken on this proposal.

The Secretary reported that Mrs. W. Murray Crane declined membership on The Council and accepted election as a Fellow.

The Secretary recommended the appointment of Henri Dorra as Assistant Secretary, whereupon, upon motion duly moved and seconded, the following resolution was unanimously adopted:

RESOLVED: That Henri Dorra be and is hereby elected Assistant Secretary.

The Secretary was directed to re-circulate the tentative "Statement of the Policy of The Corcoran Gallery of Art" among the members of the Board.

Lack of success in renting the Red Cross space was reported. The director was authorized to inform three additional real estate agencies of the availability of space in the Gallery.

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

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25 October 1954

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D. C.

Gentlemen:

The Committee on Works of Art and the Art
School begs to submit the following report covering the
period 1 June through 30 September:

ACCESSIONS

Paintings

Anglo-French School, c. 1680, Portrait of a Lady (oil)
Gift of Mrs. Josephine Boardman Crane, 54.23

Sculpture

Abram Belskie, "This Above All, To Thine Ownself Be True"
(bronze medal)
From Membership, Society of Medallists, Gift of Clyde C.
Trees, 54.17

Prints

Valentine Green, after John Trumbull, George Washington (engraving)
Gift of Mrs. Josephine Boardman Crane, 54.22

Edward Hopper, East Side Interior (etching)
Purchase, Mary E. Maxwell Fund, 54.18

James David Smillie, A Path in the Woods (etching)
Gift of Mrs. Josephine Boardman Crane, 54.21

James Abbott McNeill Whistler, The Adam and Eve, Old Chelsea (etching)
Gift of Mrs. Josephine Boardman Crane, 54.19

James Abbott McNeill Whistler, Thames Warehouse (etching)
Gift of Mrs. Josephine Boardman Crane, 54.20

LOANS OUT

Chattanooga Art Association

Joseph Nash, Travelling Exhibition of Views of Windsor Castle

The Children's Museum of The Denver Art Museum

Philip Evergood, Sunny Side of the Street

Department of Architecture, University of Florida

Rudolph von Huhn, Travelling Exhibition

Fort Worth Art Center

Maurice Prendergast, Landscape with Figures

ARTISTS USING THE STUDIO

Artist

Mr. Lloyd Embry

Subject

Mrs. J.E. Evins

LOAN TO WILLISTEAD LIBRARY AND ART GALLERY

The loan which was approved at the last meeting was cancelled by the Willistead Library and Art Gallery for financial reasons.

DAMAGE TO WORKS OF ART

As previously reported, two paintings by Elder belonging to the Gallery were damaged while in the custody of the New York Graphic Society. A \$500.00 claim settlement was accepted.

President Eisenhower's sword lent for the current exhibition was slightly damaged. The President's Secretary was informed.

EXHIBITIONS

There were no new exhibitions in the course of the quarter.

INSTITUTE OF CONTEMPORARY ARTS

No new activities took place during the quarter.

GIFT BY THE HONORABLE ORME WILSON

The Honorable Orme Wilson and the Director will inspect several works of art with view to a possible purchase on November 8 in New York.

COLLYER COLLECTION

No progress can be reported at this time.

REPORT ON BENNINGTON MUSEUM

The Director was asked to advise the Trustees on the administration and installation of the Bennington Museum. In consequence, he spent two days at Bennington on August 30 and 31st.

ATTENDANCE

Attendance clocked at the front door for the past quarterly period was 15,919. This compares with the figure 22,502 for the same period in 1953; this is a decrease of 6,583. (These figures do not appear to be reliable- a new method of counting is under investigation.)

KEEPER OF THE CLARK COLLECTION

The following special activities have been undertaken in connection with the Clark collection during the past quarter:

1. The completion of a finished printer's draft of the Catalogue of Dutch and Flemish Paintings was delayed pending the restoration of two additional paintings, Cabel, Hauling the Net, 26.4, and Steen, The Music Lesson, 26.171. The hitherto concealed signature of Dick Hardenstein of Zwolle and the date of 1663 have reappeared during the cleaning. The signature was identified by the Keeper in collaboration with various scholars, particularly Professor J.B. van Gelder of the University of Utrecht. Restoration of both paintings should be completed within two months. The next two paintings to be restored are the two Paters, Camping, 26.151, and The Departure, 26.152.

2. The Keeper has interviewed representatives of Dutch and German printing firms. A study of European and American printing costs would appear to make arrangements for European printing highly desirable.

3. The only major change in installation over the quarter was in Gallery 53, where the

Majolica, Palissy and Delft wares were washed and the installation re-arranged, on the basis of information supplied by Mrs. von Eedberg, in a more comprehensive way. At the same time a check list and introduction were prepared which will form an illustrated issue of the Bulletin, and thus provide a catalogue of this part of the Clark Collection. The Delft wares will be displayed in Gallery 76 where they may be seen together with the Dutch paintings which are their contemporaries.

4. Mr. Pavlogyi completed restorations of the two console tables, 26.716 and 26.717, and of the pair of gilt bronze figurines after Boucher, 26.743 and 26.744; all these pieces have been placed in exhibition Gallery 45. Working on a half-time basis, Mr. Pavlogyi has been engaged throughout the quarter in restoring the French salon, Gallery 47. The work will be completed on approximately half of the salon by the beginning of November. Additional funds will be necessary to complete the work in 1955.

CONCERT SERIES

Of the two dates not filled at the time of the last report, the first, November 9, has been allocated to a concert by the pianist, Eugene Haynes. Arrangements were made with the Frascati Trio for the second date, December 14, but the recent dissolution of the trio has made this impossible. The Music Committee is studying possible alternatives.

SCHOOL REGISTRATION

The enrollment at the Art School this quarter is 255. The enrollment for the same period last year was 279.

SUMMER SCHOOL

The net profit from the Summer School amounted to \$335.46 as against \$231.63 in 1953. The Director does not believe that profits of this order justify the continuation of the Summer School.

JUNIOR LEAGUE ART CLASSES

The Junior League, under the chairmanship of Mrs. Henry B. Caldwell, has resumed its Saturday morning art classes for children. Enrollment reached the maximum permissible figure of 100, and a great many prospective students (approximately 300) had to be turned away at the time of registering.

LAUCK SCULPTURE

It is expected that Judas will arrive for consideration by your Committee before the next Board Meeting.

PHOTOGRAPHIC REPORT

During the past quarter Mr. Amato delivered 70 prints to the Gallery; 27 required new negatives. 1 3" x 4" Ektachrome, 1 2" x 2" color transparency and 54 prints, 5 of which required new negatives, were completed by Mr. Amato for outside sale.

SALES DESK REPORT

Sales of color reproductions, books, catalogues, post cards totalled \$1011.10; this compares favorably with \$894.45 received during the same period in 1953.

CONSERVATION REPORT

The following paintings received treatment during the past quarter: The Battle of Antietam, by William MacLeod; Self-Portrait, by Edward G. Malbone; Portrait of Stonewall Jackson, and Portrait of Robert E. Lee, by J.A. Elder. Time owed the Gallery by Russell Quandt, the Restorer, at the completion of the quarter: 14½ days.

F.W. Herring, Brig. William D. McKilpack, painting lined, voids filled and levelled, old surface coating removed, paint losses inpainted, and painting resurfaced.

EDUCATIONAL ACTIVITIES

There have been no educational activities during the quarter.

PUBLICITY

Articles in newspapers and magazines referring to the Museum during the quarter amounted to a length of 132 inches.

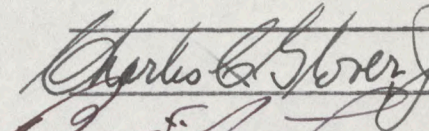
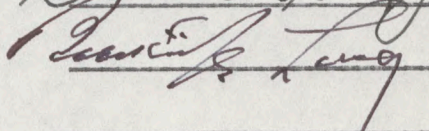
COLOR REPRODUCTION

Choir Practice by L. Ford is now on sale at the Gallery. The Portrait of Lincoln, by G.P.A. Healey is now in the proof stage, and is being corrected for color.

REPOSITORY

Discussions on the problem of insurance with Mr. Holmes have continued, but no final delimitation of liability has been reached to date.

Respectfully submitted,

 J.O.L.
 G.C.G.
 _____ B.L.
 _____ K.M.H.

REVISED REPORT

sent out to all members of

The Women's Committee

MEETING OF THE WOMENS' COMMITTEE
of
THE CORCORAN GALLERY OF ART

October 22, 1954

Meeting was held in the Members' Room at The Corcoran Gallery of Art,
at 10:30 a. m.

Present were:

Mrs. Dean Acheson
Mrs. Rudyerd Boulton
Mrs. Edward Burling, Jr.
Mrs. Leonard Carmichael
Mrs. Robert H. Dunlap
Mrs. James McM. Gibson
Mrs. James L. Houghteling
Mrs. Matthew G. Jones
Mrs. David B. Karrick, (Chair.)
Mrs. Avon Nevius
Miss Bertha Noyes
Mrs. Jefferson Patterson, (Vice Ch.)
Mrs. Herbert Scoville, Jr.
Mrs. John Sliddell
Mrs. Harlan Fiske Stone
Mrs. Corcoran Thom
Mrs. Randolph Winslow
Mrs. Heath C. Moorman, (Mem. Sec., Gallery Staff)

Mr. Williams spent a moment at the beginning of the meeting, greeting the Committee and introducing the new Assistant Director, Mr. Henri Dorra, and the Administrative Assistant, Mr. Gudmund Vigtel.

Mrs. Karrick, Chairman, called the meeting to order. Minutes of the May 4, 1954 meeting were read and accepted.

Mrs. Karrick reported that Mrs. Glover had asked that her resignation from the active committee be accepted, and that her name be placed on an Associate Members' list. Motion was made, seconded, and carried, that Mrs. Glover's resignation be accepted with regret. Discussion concerning the establishment of an Associate Membership followed, but no motion was made.

Mrs. Gibson, Chairman of the House Committee, gave her report. The Gallery has received the gift of an electric stove, and requested special wiring be approved for installation. She requested the construction of two drop leaf shelves for the pantry, and asked for donations of two large trays, for serving, a silver tea service such as The Gallery rents on occasion, and more china tea cups and saucers. Discussing the Membership Office, she pointed out the need of retouching chipped paint under the windowsills, of a center light, some curtains for the windows, and built-in cabinets for office equipment. For the Members Room she hoped for two sofas with end tables, and a piano bench. Miss Noyes offered to donate the two trays. The Secretary was asked to write Mr. Charles Tompkins for a used refrigerator he might be able to give for the pantry. Motion was made, seconded, and carried to accept Mrs. Gibson's report and to submit the report to the Board of Trustees. Mrs. Gibson mentioned the need for a garbage can, which Mrs. Acheson offered to supply.

Mrs. Boulton, Chairman of the Program Committee gave her report. Motion was made, seconded, and carried that we ask the Director of the Gallery to write us a letter clarifying what the duties and perogatives of the Womens Committee consist, and what the Board would like as to hospitality, for the season.

Mrs. Jones, Chairman of the Hospitality Committee, said she preferred to make her report after hearing from the Board of Trustees.

Motion was made, seconded, and carried, to upholster the sofa of historical importance, which was donated by one of the Corcoran heirs, the expense of which Mrs. Corcoran Thom has offered to bear.

Suggestion was made that the Womens Committee authorize a Publicity Chairman, to cooperate with the Gallery Director, and that this activity be combined with the Hospitality Chairmanship.

Motion was made, seconded, and carried, that Mrs. Acheson become Art Chairman.

Motion was made, seconded, and carried, that we request there be a representative of the Womens Committee to serve with the Board of Trustees, if possible, attend Board meetings as liason, and Executive Committee meetings, to report the activities of the Womens Committee.

Mrs. Karrick asked Mrs. Acheson to recommend especially that the sculpture be re-arranged in the Atrium, and objects of art be placed in the niches, at the entrance to the Gallery.

Referring to Mrs. Karrick's report which included a list of projects suggested by the Director Mr. Williams returned to explain that he was mistaken in asking the Womens Committee to raise money for the Gallery, since money-raising was not the duty of the Womens Committee according to the By-Laws. His constant concern with the Budget had prompted him to hope for money from all sources. He mentioned that he had obtained almost \$10,000 as donation from the Red Cross, during the latter part of their use of quarters in the Gallery, but That that fund had been used up some time ago. In answer to a question he stated that the membership had risen to 1200 or more, which partly helped make up the deficit. The Chairman inquired as to the prospects of ~~of~~ obtaining more business memberships(I&C) but no action was taken.

The Meeting adjourned at 12:45 p.m.

Respectfully submitted,

Mrs. Avon Nevius
Secretary

Meeting of
THE EXECUTIVE COMMITTEE
27 September 1954

A meeting of the Executive Committee was held at 10:30 o'clock, 27 September 1954, at The Gallery. Messrs. Fleming, Thom, LaGorce and Williams were present.

The appointment of Henri Dorra as Assistant Director, at an annual salary of \$4,200, was approved, effective as of October 1, 1954.

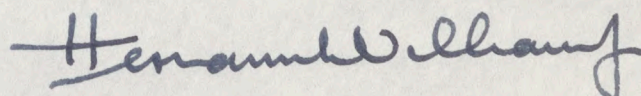
After considerable discussion, the request by the Women's Committee to hold an Elizabeth Arden FASHION SHOW as a benefit for the Art School was not authorized.

The Director was authorized to lend Hudson River Logging by Winslow Homer to Bowdoin College Museum subject to the usual conditions.

The Director was also authorized to hold an anniversary exhibition, Fifty Years of Danish Silver, offered without cost by the Smithsonian Institution's Travelling Exhibition Service.

There being no further business, the meeting was adjourned at 12:15 P.M.

Respectfully submitted,

A handwritten signature in dark ink, appearing to read "Henrich Williams". The signature is fluid and cursive, with a long horizontal stroke at the end.

Secretary

Meeting of

THE EXECUTIVE COMMITTEE

5 October 1954

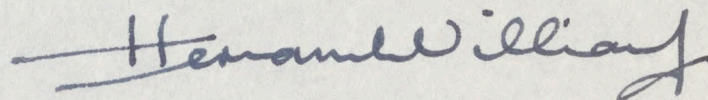
A meeting of the Executive Committee was held at 10:15 o'clock, 5 October 1954, at the Gallery. Messrs. Hamilton, Fleming, Thom, LaGorce and Williams were present.

Damage to the wire on the grip of President Eisenhower's Corporation of London sword, was reported.

Your Committee accepted the offer of the unrestricted gift of Portrait of a Young Girl by William Matthew Prior by Catharine Ridgely Brown (Mrs. Phelps Brown).

There being no further business, the meeting adjourned at 11:30 A.M.

Respectfully submitted,

A handwritten signature in dark ink, appearing to read "Hamish Williams". The signature is written in a cursive style with a long horizontal line extending to the left.

Secretary

THE CORCORAN GALLERY OF ART
Washington, D. C.

REPORT ON EXAMINATION
From January 1, to May 31, 1954

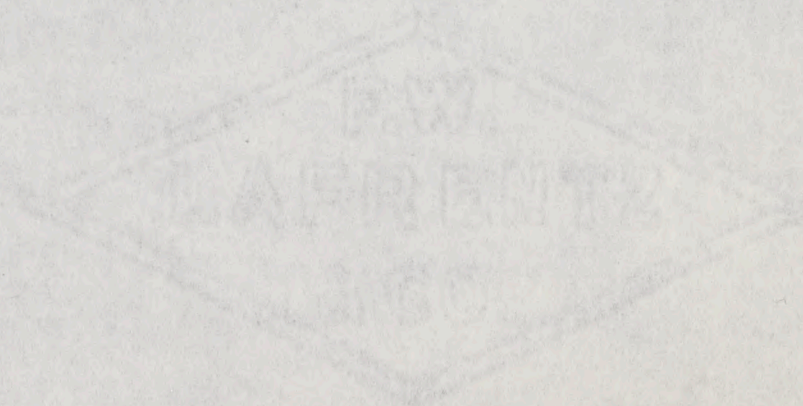
F. W. LAFRENTZ & CO.
CERTIFIED PUBLIC ACCOUNTANTS
EXECUTIVE OFFICES: 100 BROADWAY, NEW YORK CITY

THE CORCORAN GALLERY OF ART

Washington, D. C.

REPORT ON EXAMINATION

From January 1, to May 31, 1954



F. W. LAFRENTZ & Co.

CERTIFIED PUBLIC ACCOUNTANTS

EXECUTIVE OFFICES NEW YORK CITY

COLORADO BUILDING
WASHINGTON 5, D. C.F. W. LAFRENTZ, C. P. A.
A. F. LAFRENTZ, C. P. A.
J. ARTHUR MARVIN, C. P. A.
HARRY M. RICE, C. P. A.
JOS. A. NAEGELE, C. P. A. (MD)
RESIDENT MANAGERNEW YORK WASHINGTON
CHICAGO NEW ORLEANS
BOSTON SAN FRANCISCO
ATLANTA LOS ANGELES
RICHMOND OAKLAND
BALTIMORE SEATTLE
CLEVELAND DALLAS
CORRESPONDENTS IN
PRINCIPAL FOREIGN COUNTRIESCommittee on Accounts
THE CORCORAN GALLERY OF ART
Washington, D. C.

We have examined the report submitted by your Treasurer, Mr. Corcoran Thom, Jr., and found it to be in agreement with the recorded cash transactions of The Corcoran Gallery of Art for the five months period from January 1, to May 31, 1954. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and other such auditing procedures as we considered necessary in the circumstances.

FINANCIAL POSITIONCash in bank and on hand - \$49,750.01

Cash in bank, \$49,250.01, was reconciled with amounts reported directly to us by the bank. The amounts to the credit of the various funds at May 31, 1954, are shown in the following summary:

Gallery Fund	\$ 19,814.52
Endowment Fund	3,638.61
Clark Addition Maintenance Fund	4,087.37
Art School Fund	6,281.37
Anna E. Clark Fund	5,297.40
W. A. Clark Fund	5,381.83
Mary E. Maxwell Fund	295.27
Membership Association Fund	3,729.37
Membership Association Endowment Fund	125.00
Students' Relief Fund	599.27
Total	<u>\$ 49,250.01</u>

The petty cash fund of \$500.00, was confirmed by inspection and count.

Investments - \$2,330,908.64:

The real estate notes at May 31, 1954, amounting to a total of \$1,525,242.36 were examined by us at The Riggs National Bank on September 15, 1954, and found to be in agreement with the records. U. S. Government Bonds and preferred and common stocks in the total amount of \$805,666.28, at cost, at May 31, 1954, were confirmed directly to us by the Trust Department of The Riggs National Bank, where they are being held for safekeeping and re-investment.

A summary of the real estate notes, securities, and cash to the credit of the various funds at May 31, 1954, is as follows:

<u>Funds</u>	<u>Real Estate Notes and Securities</u>	<u>Cash Awaiting Investments</u>	<u>Total Funds Principal</u>	<u>Cash Available for Expenses</u>	<u>Total</u>
Gallery ...	\$ -	\$ -	\$ -	\$ 20,314.52	\$ 20,314.52*
Endowment .	1,539,397.60	3,638.61	1,543,036.21	-	1,543,036.21**
Clark Addition					
Maintenance	417,210.80	9,663.50Dr	407,547.30	13,750.87	421,298.17
Art School.	144,400.88	5,760.35	150,161.23	521.02	150,682.25
Anna E. Clark.	106,156.16	1,937.88Dr	104,218.28	7,235.28	111,453.56
W. A. Clark ..	108,280.70	1,888.90Dr	106,391.80	7,270.73	113,662.53
Mary E.					
Maxwell	4,962.50	13.46	4,975.96	281.81	5,257.77
Membership					
Association..	-	-	-	3,729.37	3,729.37
Membership					
Association					
Endowment ...	10,500.00	125.00	10,625.00	-	10,625.00
Students'					
Relief	-	-	-	599.27	599.27
Total ...	\$ <u>2,330,908.64</u>	\$ <u>3,952.86Dr</u>	\$ <u>2,326,955.78</u>	\$ <u>53,702.87</u>	\$ <u>2,380,658.65</u>

* Includes \$500.00 in the petty cash fund and \$8,934.13, in the Works of Art Purchase Fund.

** Includes \$21,841.17, in the Reserve for Losses in Market Value of Preferred Stocks account.

The following notes were delinquent as to principal and interest at May 31, 1954:

<u>Fund</u>	<u>Monthly Payment</u>	<u>Amount Delinquent</u>	<u>Paid</u>
Endowment Fund:			
Hoover, Thomas N. and Eleanor R. .. \$	200.00	\$ 200.00	June 4, 1954
Mills, Elizabeth B.	96.00	96.00	-
Shea, Frank R. and Irini	96.00	192.00	June 23, 1954
			August 2, 1954
Weiman, Julius and Rebecca	28.00	28.00	June 10, 1954
Clark Addition Maintenance Fund:			
Auldrige, Francis A. and Mary C. .	85.00	85.00	June 2, 1954
Fadley, Charles R. and Agnes M.	55.00	55.00	June 1, 1954
Murray, Richard R. and Mary A.	92.00	92.00	June 11, 1954
Silber, Irving and Henrietta	52.00	52.00	June 15, 1954
Art School Fund:			
DeCanizares, Jane J.	93.00	93.00	June 1, 1954
LeCarpentier, Ethel A. and Gross ..	72.00	216.00	June 10, 1954
			July 16, 1954
			July 30, 1954
Mogin, Lester E. and Evelyn	36.00	36.00	June 1, 1954
Stern, Benjamin M. and Anne	76.00	76.00	July 2, 1954
W. A. Clark Fund:			
Schravesande, John D. and Marian S.	165.00	165.00	June 2, 1954

F. W. Lafonty and Co.

Certified Public Accountants

Washington 6, D. C.
October 11, 1954

Original

(12)

The Corcoran Gallery of Art

Washington 6, D. C.

October 25, 1954

CORCORAN THOM, JR.
TREASURER

METROPOLITAN 3211

The Board of Trustees
The Corcoran Gallery of Art
Washington, D. C.

Gentlemen:

At this quarterly Meeting, it is customary for the Treasurer to give a short interim report. A complete annual report, of course, will be submitted at the Annual Meeting in January.

A detailed list of sales and purchases follows:

SECURITIES SOLD

<u>Security</u>	<u>Proceeds</u>	<u>Book Value</u>	<u>Profit</u>
<u>Endowment Fund</u>			
500 shares Union Carbide & Carbon Corp. Common at 84.7121	\$42,356.04	\$12,177.10	\$30,178.94
100 Pacific Telephone & Telegraph Co. Rights	408.85	-	408.85
	<u>42,764.89</u>	<u>12,177.10</u>	<u>30,587.79</u>
<u>Clark Addition Maintenance Fund</u>			
20 Philadelphia Electric Co. Rights	2.57	-	2.57
<u>Anna E. Clark Fund</u>			
6 shares Northern Illinois Gas Co. Common at 20.2185 (received as stock dividend on Commonwealth Edison Co. Common)	121.69	-	121.69
Total	\$42,889.15	\$12,177.10	\$30,712.05

COMMON STOCKS PURCHASED

Endowment Fund

37 shares Consumers Power Co. @ 45.0930	\$ 1,668.44
82 shares Cincinnati Gas & Electric Co. @ 22.7667	1,866.87
100 shares Lone Star Gas Co. @ 26.4081	2,640.81
75 shares General Electric Co. @ 46.9111	3,518.33
100 shares General Motors Corp. @ 74.5506	7,455.06
50 shares Standard Oil Co. of New Jersey @ 87.2082	4,360.41
50 shares Virginia Electric & Power Co. @ 32.0072	1,600.36
100 shares Texas Gulf Sulphur Co. @ 95.9455	9,594.55
25 shares American Home Products Corp. @ 54.9148	1,372.87
50 shares Corn Products Refining Co. @ 77.6606	3,883.03
50 shares Owens-Illinois Glass Co. @ 86.7014	4,335.07
	<u>\$42,295.80</u>

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

COMBINED STATEMENT

January 1, 1954 to September 30, 1954

14

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>DEFICIT</u>	<u>% OF TOTAL EXPENDED</u>
Advertising - Regular	400.00	119.64	280.36		29.9
- Summer School	225.00	258.14	-	33.14	114.7
ADT & Elevator Inspection	350.00	298.56	51.44		85.3
Appraisal of Real Estate	50.00	-	50.00		0.0
Auditing	600.00	-	600.00		00.0
Electricity	4,200.00	2,886.80	1,313.20		68.7
Entertainment by Director	100.00	165.90	-	65.90	165.9
Exhibitions:					
Art of the Sword	1,000.00	1,342.94	-	342.94	134.2
Miscellaneous Special	800.00	741.05	58.95		92.6
Weisz Memorial	800.00	39.26	760.74		4.9
Fees for Special Research	50.00	72.00	-	22.00	144.0
Insurance - Group	2,500.00	2,350.81	149.16		94.0
Insurance - General	5,000.00	3,665.21	1,334.79		73.3
Legal Expense	500.00	-	500.00		0.0
Maintenance Supplies and Equipment	3,000.00	2,616.12	383.88		87.2
Membership Activities:	2,500.00		688.95		72.4
Music Program		964.87			
Tea & Movie Program		846.18			
Office Supplies and Equipment	2,000.00	1,593.31	406.69		79.6
Pest Control Service	192.00	144.00	48.00		75.7
Photographing	300.00	109.44	190.56		36.4
Postage	1,200.00	1,080.69	119.31		90.0
Printing	5,125.00	2,189.07	2,935.93		42.7
Prize Awards - Art School	400.00	400.00	-		100.0
Purchase of Reference Books	165.00	23.67	141.33		14.3
Purchases for Sale at Door	1,500.00	1,814.42	-	314.42	120.9
Repairs and Renovations	4,450.00	2,943.87	1,506.13		66.1
Restoration of Works of Art	2,700.00	41.83	2,658.17		1.5
Restoration of Clark Furniture	805.00	215.00	590.00		26.7
School Final Exercises	200.00	165.65	34.35		82.8
Steam	7,000.00	5,046.24	1,953.76		72.0
Subscriptions & Assn. Memberships	200.00	132.50	67.50		66.2
Telephone and Telegraph	1,200.00	852.92	347.08		71.0
Travel Expenses	500.00	181.74	318.26		36.3
Visiting Lecturers	100.00	-	100.00		0.0
Miscellaneous Expenses	1,300.00	1,253.20	46.80		96.4
Total operating expenses	51,412.00	34,555.06	17,635.34	-778.40	67.2
			16,856.94		

GORGORAN GALLERY OF ART
OPERATION OF THE BUDGET
COMBINED STATEMENT

January 1, 1954 to September 30, 1954

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>DEFICIT</u>	<u>% OF TOTAL EXPENDED</u>
Balance Brought forward	51,412.00	34,555.06	17,635.34	-778.40	67.2
SALARIES-SOCIAL SECURITY-PENSIONS:					
Salaries:					
Administration & Staff	41,754.00	30,762.57	10,991.43		73.6
Guards & Workmen	39,280.00	29,749.59	10,070.41		74.7
ART SCHOOL:					
Administration & Staff	30,376.00	19,988.32	10,387.68		65.8
Adm. & Staff-Summer School	2,115.00	1,940.00	175.00		91.7
Models - Regular	8,000.00	5,176.50	2,823.50		64.6
Models - Summer School	225.00	328.50	-	-103.50	146.0
Total Salaries	122,290.00	87,945.48	34,448.02	-103.50	71.9
Social Security - Employer's Contribution	2,000.00	1,411.60	588.40		70.5
Pensions	1,927.00	970.15	956.85		50.3
Total Salaries, Social Security and Pensions	126,217.00	90,327.23	35,993.27	-103.50	71.5
TOTAL BUDGET EXPENSES	176,629.00	124,882.29	(53,628.61 52,746.71)	-881.90)	70.7

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

GALLERY FUND

January 1, 1954 to September 30, 1954

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>DEFICIT</u>	<u>% OF TOTAL EXPENDED</u>
ADT & Elevator Inspection	150.00	132.20	17.80		88.1
Appraisal of Real Estate	50.00	-	50.00		0.0
Auditing	250.00	-	250.00		0.0
Electricity	1,600.00	1,099.74	500.26		68.7
Entertainment by Director	100.00	165.90	-	65.90	165.9
Insurance - Group	1,030.00	1,009.18	20.82		97.9
- General	2,360.00	1,859.25	500.25		78.7
Legal Expense	500.00	-	500.00		0.0
Maintenance Supplies and Equipment	1,750.00	1,699.15	50.85		97.0
Office Supplies and Equipment	1,000.00	714.42	285.58		71.4
Photographing	*	37.44		37.44	100.00
Pest Control Service	72.00	54.00	18.00		75.0
Postage	200.00	179.88	20.12		89.9
Purchase of Reference Books	50.00	15.89	34.11		31.7
Purchases for Sale at Door	1,500.00	1,814.42	-	319.42	120.9
Repairs and Renovations	1,000.00	1,109.76	-	109.76	110.9
Restoration of Works of Art	100.00	41.83	63.17		41.8
Steam	2,625.00	1,892.35	732.65		72.0
Subscriptions and Assn. Memberships	150.00	131.00	19.00		87.3
Telephone and Telegraph	700.00	496.98	203.02		70.9
Travel Expense	500.00	181.74	318.26		36.3
Miscellaneous Expenses	550.00	767.01		217.01	139.4
Weisz Memorial Exhibition	800.00	39.26	760.74		4.9
Total operating expense	17,037.00	13,441.40	4,345.13	749.53	78.8
			3,595.60		

SALARIES - SOCIAL SECURITY - PENSIONS:

Salaries:

Administration & Staff	27,204.00	20,111.52	7,092.48		73.9
Guards & Workmen	23,230.00	17,622.82	5,607.18		75.8
Guard Relief	600.00	572.67	27.33		95.4
Total Salaries	51,034.00	38,307.01	12,726.99		75.0
Social Security-Employer's Contribution	834.00	567.20	266.80		68.9
Pensions	1,927.00	970.15	956.85		50.3
Total Salaries, Social Security and Pensions	53,795.00	39,844.36	13,950.64		74.0
Total Budget Expenses	70,832.00	53,285.76	17,546.24		75.2

* Non-Budgeted Item.

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET
CLARK ADDITION MAINTENANCE
FUND

January 1, 1954 to September 30, 1954

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>DEFICIT</u>	<u>% OF TOTAL EXPENDED</u>
ADT & Elevator Inspection	100.00	85.18	14.82		85.1
Auditing	100.00	-	100.00		0.0
Fees for Special Research	50.00	72.00	-	22.00	144.0
Electricity	750.00	515.39	234.61		68.7
Insurance - Group	410.00	399.44	10.56		97.4
- General	1,485.00	1,130.30	354.70		76.1
Maintenance Supplies and Equipment	500.00	358.91	141.09	7	71.8
Office Supplies and Equipment	200.00	134.01	65.99		67.0
Pest Control Service	48.00	36.00	12.00		75.0
Photographing	300.00	72.00	228.00		24.0
Postage	50.00	30.00	20.00		60.0
Purchase of Reference Books	100.00	7.78	92.22		7.7
Repairs and Renovations	2,250.00	1,125.09	1,124.91		50.0
Restoration of Clark Furniture	805.00	215.00	590.00		26.7
Steam	1,750.00	1,261.57	488.43		72.0
Restoration of Works of Art	2,600.00	-	2,600.00		0.0
Telephone and Telegraph	100.00	70.52	29.48		70.5
Miscellaneous Expenses	100.00	153.39	-	53.39	153.3
Printing	<u>1,700.00</u>	<u>150.73</u>	<u>1,549.27</u>		<u>88.6</u>
Total operating expense	13,398.00	5,817.31	7,656.08	75.39	43.4
			7,580.69		

SALARIES and SOCIAL SECURITY:

Salaries:

Administration & Staff	10,100.00	7,425.07	2,674.93		73.5
Guards & Workmen	<u>9,960.00</u>	<u>7,493.87</u>	<u>2,466.12</u>		<u>75.2</u>
Total Salaries	20,060.00	14,918.94	5,141.06		74.3
Social Security-Employer's Contribution	<u>326.00</u>	<u>241.45</u>	<u>84.55</u>		<u>74.0</u>
Total Salaries and Social Security	20,386.00	15,160.39	5,225.61		74.3
Total Budget Expenses	33,784.00	20,977.70	12,806.30		62.0

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET
ART SCHOOL FUND

January 1, 1954 to September 30, 1954

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>DEFICIT</u>	<u>% OF TOTAL EXPENDED</u>
Advertising - Art School Regular	400.00	119.64	280.96		70.0
- Summer School	225.00	258.14	-	33.14	114.7
ADT & Elevator Inspection	100.00	81.18	18.82		81.8
Auditing	250.00	-	250.00		0.0
Electricity	1600.00	1,099.74	500.26		68.7
Insurance - Group	970.00	857.11	112.89		88.3
- General	1,115.00	657.10	457.90		58.9
Maintenance Supplies and Equipment	750.00	558.06	191.94		74.4
Office Supplies and Equipment	300.00	297.97	2.03		99.3
Pest Control Service	72.00	54.00	18.00		75.0
Postage	150.00	91.56	58.44		61.0
Printing - Regular	975.00	800.00	175.00		82.0
- Summer School	200.00	163.40	36.60		81.7
Prize Awards	400.00	400.00	-		100.0
Purchase of Reference Books	15.00	-	15.00		0.0
Repairs and Renovations	1,200.00	709.02	490.98		59.0
School Final Exercises	200.00	165.65	34.35		82.8
Steam	2,625.00	1,892.32	732.68		72.0
Telephone and Telegraph	250.00	172.85	77.15		69.1
Visiting Lecturers	100.00	-	100.00		0.0
Miscellaneous Expenses	450.00	190.26	259.74		42.2
Total operating expense	12,347.00	8,568.00	3,812.14	33.14	69.3
			3,779.00		

SALARIES AND SOCIAL SECURITY:

Salaries:

Administration & Staff	30,376.00	19,988.32	10,387.68		65.8
Guards & Workmen	5,830.00	3,895.73	1,934.27		66.8
Administration & Staff:					
Summer School	2,115.00	1,940.00	175.00		91.7
Models - Regular	8,000.00	5,176.50	2,823.50		64.8
Models - Summer School	225.00	328.50	-	103.50	146.0
Total Salaries	46,546.00	31,329.05	15,320.45	103.50	67.3
Social Security-Employer's Contribution	760.00	539.75	220.25		71.0
Total Salaries and Social Security	47,306.00	31,868.80	15,540.70	103.50	67.3
			15,437.20		
Total Budget Expense	59,653.00	40,436.80	19,216.20		67.7

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

MEMBERSHIP ASSOCIATION FUND

January 1, 1954 to September 30, 1954

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>DEFICIT</u>	<u>% OF TOTAL EXPENDED</u>
Electricity	250.00	171.93	78.07		68.7
Exhibitions:					
Art of the Sword	1,000.00	1,342.94	-	342.94	134.2
Miscellaneous Special	800.00	741.05	58.95		92.6
Insurance - Group	90.00	85.11	4.89		94.5
- General	40.00	18.56	21.44		46.4
Membership Activities:	2,500.00		688.95		72.4
Movies & Teas Program		964.87			
Music Program		846.18			
Office Supplies and Equipment	500.00	446.91	53.09		89.4
Postage	800.00	779.25	20.75		97.4
Printing	2,250.00	1,074.94	1,175.06		47.7
Subscriptions and Assn. Memberships	50.00	1.50	48.50		3.0
Telephone and Telegraph	150.00	112.57	37.43		75.0
Miscellaneous Expenses	200.00	142.54	57.46		71.2
Total operating expense	8,630.00	6,728.35	2,244.59	342.94	77.9
			1,901.65		
SALARIES AND SOCIAL SECURITY:					
Salaries:					
Administration & Staff	4,450.00	3,225.98	1,224.02		72.4
Extra Service	200.00	164.50	35.50		82.2
Total Salaries	4,650.00	3,390.48	1,259.52		72.9
Social Security-Employer's Contribution	80.00	63.20	16.80		80.0
Total Salaries and Social Security	4,730.00	3,453.68	1,276.32		73.0
Total Budget Expense	13,360.00	10,182.03	3,177.97		76.2

OPERATION OF THE SUMMER SCHOOL

1954 as compared with 1952 and 1953

	<u>1954</u>	<u>1953</u>	<u>1952</u>
INCOME			
Tuitions and locker fees	\$3,365.50	\$4,203.50	\$5,196.05
EXPENSES			
<u>Salaries and Social Security</u>			
Leonard Maurer, Instructor	\$1,200.00		
Harvey Moore, Jr.			
Instructor	\$187.50		
Storekeeper	90.00	277.50	
Mariano Eckert, Children's Instructor	187.50		
Dennis C. Bowland,			
Children's Supervisor	100.00		
Barbara Gapen, Secretary	175.00		
	1,940.00		
Models	328.50		
	2,268.50		
Social Security	41.14		
Total salaries and Social Security	2,309.64	3,279.78	3,108.36
Advertising	261.04	216.54	253.42
Electricity	108.24	-	-
Printing	163.40	181.40	124.70
Postage	10.00	10.00	10.03
Office supplies	5.00	5.03	1.56
Insurance	-	3.05	-
Telephone	5.00	19.20	2.62
Shipping charges on visiting instructor's paintings	-	25.25	24.74
Total expenses	2,862.32	3,740.25	3,525.43
Gross profit	503.18	463.25	1,670.62
Paid to Eugen Weisz (1/2 of gross)	-	85.81	835.31
" Eugen Weisz (1/4 of gross)	=	115.81	-
" John C. Lewis (1/4 of gross)	-	115.81	-
" Leonard Maurer (1/3 of gross)	167.72	-	-
Net profit (1952 and 1953, 1/2 of gross; 1954, 2/3 of gross)	335.46	231.63	835.31

CORCORAN GALLERY OF ART
MEMBERSHIP ASSOCIATION
FUND

ART OF THE SWORD EXHIBITION

as of October 15, 1954

	EXPENSES <u>1953</u>	EXPENSES <u>1954</u>	EXPENSES <u>TOTAL</u>
Reference Books	-	4.70	4.70
Packing and Crating Charges	-	68.05	68.05
Express and Transportation Charges	-	309.03	309.03
Installation	-	1,086.78	1,086.78
Insurance	-	96.60	96.60
Dinners	-	11.85	11.85
Office Supplies	-	19.68	19.68
Photographs	135.22	39.50	174.72
Postage	1.00	60.00	61.00
Salaries (Overtime)	-	88.50	88.50
Taxi and Car Fares	1.87	3.40	5.27
Travel Expenses	431.20	70.48	501.68
Telegrams	.69	-	.69
Total	<u>569.98</u>	<u>1,858.57</u>	<u>2,428.55</u>

25 October 1954

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D. C.

Gentlemen:

The Committee on the Building and Grounds begs to submit the following quarterly report covering the period, June 1st through September 31st, 1954. ✓

The exhibitions, Paintings by Robert Gates and Stately Homes of England, in Galleries 30 and 42 were dismantled in September.

Most of the general repairs were begun and completed in July. The restorer's studio was completely repainted as was the ladies' room on the main floor. The South wall in Gallery 66 was retouched and Gallery 65 painted the same color as Gallery 62. In the Art School, the windows in the top-floor studio and in the washrooms were put in working order, and the loose floors in the sculpture room and studio under the auditorium were repaired as were the school lockers and furniture, whenever necessary. Two new bulletin boards were installed in the Gallery offices and a new case was built for the record player in the auditorium. The glass floor panel which had been installed in the atrium was sanded to eliminate slipperiness. In addition, the water pipes running between the boiler room in the sub-basement and the photographer's studio, the restorer's studio, and the toilet next to the board room were replaced.

During August, general maintenance work was continued such as repainting of screens, exhibition boards for drawings, etc., for the School, touching up of the ceilings in the atrium, galleries 64 and 70, and other walls, wherever necessary. A section of the lintel over the fire doorway in the basement near the restorer's studio was cut out to allow large objects to be transported through the East corridor to the large elevator; heretofore, large objects had to be taken out through the E Street service door into the street and carried through the main entrance. All small upper windows on the main floor across

the 17th Street front were sealed and sliding fasteners were attached to the lower windows to facilitate opening and closing. Several improvements of the electrical equipment were accomplished, such as the installation of additional outlets in the photographer's studio, rewiring of lights in Gallery 40 and in the main stair case.

September was chiefly devoted to the construction of special installation material for the exhibition, The Sword in America. Altogether 14 cases were built, wired and painted, and the necessary supports to carry the swords put in place. 13 frames were made as well as backings for the smaller pictures to discourage possible attempts at theft. All material for the exhibition was brought into Galleries 30 and 42 and to the South end of the atrium and the necessary work on cases, signs and lighting brought near to completion.

Respectfully submitted,

Lucile M. Bradley F.M.B.

Robert V. Fennell R.V.F.

K.M.H.

October 20, 1954

To The Board of Trustees
The Corcoran Gallery of Art

Gentlemen:

The Membership Secretary begs to submit the following report covering the period June 1 - September 30, 1954:

Since the first of June 121 new members have been enrolled. During the same period 32 have been dropped. (1 deceased, the rest for failing to pay dues.) There have been 183 renewals.

The roster of living members by classes is as follows:

	<u>May 31, 1954</u>	<u>Renewals</u>	<u>Changes</u>	<u>September 30, 1954</u>
Benefactors	4		Drop. Add.	4
Patrons	0			0
Fellows	38		3	41
		(Mrs. W. Murray Crane) (Mrs. A. W. Erickson) (Hon. Orme Wilson)		
Life	13			13
I & C Supporter	1			1
I & C Sustainer	1			1
I & C Contributor	6	2		6
I & C Annual	2	1		2
I & C Associate	5			5
Annual Sustaining	15	5		15
Annual Contributing	60	25	4	56
Annual Contributing Student	18	3	6	24
Annual Regular Member	885	143	25 108	968
Annual Regular Student	76	4	3 4	77
	<u>1125</u>	<u>183</u>	<u>32</u> <u>121</u>	<u>1214</u>

The following publications and printed matter were sent out by the Membership Secretary:

Routine posting of monthly statements for membership dues and follow-up letters.

<u>Amount</u>		<u>Mailing date.</u>
250	September Bills	September 1st
5000	Membership Folder..names from Green Book, Clubs, Schools, etc.	September 15
2500	Membership Folder..Accumulated Lists. Virginia & Maryland	September 22
1500	October Calendar of Events	September 24
1725	Invitations to Sword Show	September 27
1500	Annual Report (Membership Listing)	September 28
1500	Bulletin (Program 1954-55) " "	September 28
250	October Bills	September 30

Hand Addressed each New Member Mailings....Bulletins, Calendars,
Etc., after September 15th

Arranged Buffet Luncheon for Press, Radio, and TV Representatives
at Gallery September 16th

Conducted 100 Wives of Cardiologists on Tour of the Gallery..September 16th

Membership Office operated on a half day schedule for the months of June, July and August. During this time preparations were made for the mass mailings of Membership Folders, Annual Reports, and Bulletins. Stuffing and stamping took place after September 1st. Billings were prepared for the fall months.

Since September 15th, when the first section of Membership Invitations Folder was sent out...100 new members have registered through the mails.

Respectfully submitted,

Kathryn K. Moonman K.K.M.

Membership Secretary

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

October 20, 1954

MEMBERSHIP PAYMENT OF DUES

June 1st, - September 30, 1954

RENEWALS			NEW	
I & C Contributing	2	\$200.00		
I & C Annual	1	50.00		
Annual Sustaining	5	500.00		
Annual Contributing	25	625.00		
" " Student	3	125.00	6	\$150.00
Annual Regular Member	143	1430.00	108	1080.00
" " Student	4	20.00	4	20.00
	<u>183</u>	<u> </u>	<u> </u>	<u> </u>
		\$2950.00	118	\$1250.00
3 Bulletin Renewals		\$7.50		
Total		\$2950.00		
		1250.00		
		7.50		
		<u>\$4207.50</u>		

REPORT

presented to the Board of Trustees
on 25 October 1954

MEETING OF THE WOMEN'S COMMITTEE

of
THE CORCORAN GALLERY OF ART

October 22, 1954

Meeting was in the Member's Room:

10.30. a.m.	Present:	Mrs. Gibson	Mrs. Acheson
		Mrs. Silldell	Mrs. Winslow
		Mrs. Boulton	Mrs. Houteling
		Mrs. Burling, Jr.	Mrs. Thom, Sr.
		Miss Noyes	Mrs. Patterson
		Mrs. Jones	Mrs. Scoville
		Mrs. Carmichael	Mrs. Karrick
		Mrs. Stone	Mrs. Nevius
		Mrs. Dunlap	Mrs. Moorman, from the staff

Mr. Williams spent a moment at the beginning of the meeting, greeting the Committee, and introduced the New Assistant Director, Mr. Henry Dorra, and the Administrative Assistant, Mr. Sigmund Vigtel.

Mrs. Karrick, Chairman, called the meeting to order. Minutes of the May 4th, 1954 meeting were read and accepted.

Mrs. Karrick reported that Mrs. Glover had asked that her resignation from the active committee be accepted, and that her name be placed on an Associate Member's list. Motion was made, seconded, and carried, that Mrs. Glover's resignation be accepted with regret. Discussion concerning the establishment of an Associate Membership followed, but no motion was made.

Mrs. Gibson, Chairman of the House Committee, gave her report. The Gallery has received the gift of an electric stove, and she requested special wiring be approved for installation. She requested the construction of two drop leaf shelves for the pantry, and asked for donations of two large trays, for serving, a silver tea service such as The Gallery rents on occasion, and more china tea cups and saucers. Discussing the Membership Office, she pointed out the need of retouching chipped paint under the windowsills, of a center light, some curtains for the windows, and built-in cabinets for office equipment. For the Member's Room she hoped for two sofas with end tables, and a piano bench. Mrs. Dunlap offered to donate the two trays, The Secretary was asked to ~~write~~ write Mr. Charles Tompkins for a used refrigerator he might be able to give for the pantry. Motion was made, seconded, and carried to accept Mrs. Gibson's report and to submit the report to the Board of Directors. Mrs. Gibson mentioned the need for a garbage can, which Mrs. Acheson offered to supply.

Mrs. Boulton, Chairman of the Program Committee gave her report. Motion was made, seconded, and carried that we ask the Director of the Gallery to write us a letter clarifying of what the duties and prerogatives of the Women's Committee consist, and what the Board would like as to hospitality, for the season.

Mrs. Jones, Chairman of the Hospitality Committee, said she preferred to make her report after hearing from the Board of Directors.

Motion was made, seconded, and carried, to upholster the sofa of historical importance, which was donated by one of the Corcoran heirs, the expense of which Mrs. Corcoran Thom, Sr., has offered to bear.

Suggestion was made that the Women's Committee authorize a Publicity Chairman, to cooperate with The Gallery Director, and that this activity be combined with the Hospitality ~~Committee~~ Chairmanship.

Motion was made, seconded, and carried, that Mrs. Acheson become Art Chairman.

Motion was made, seconded, and carried, that we request there be a representative of the Women's Committee to serve with the Board of Directors, attend Board meetings as liaison, and Executive Committee meetings if possible, to report the activities of the Women's Committee.

Mrs. Karrick asked Mrs. Acheson to recommend especially that the sculpture be rearranged in the atrium, and objects of art be placed in the niches, at the entrance to the Gallery.

Referring to Mrs. Karrick's report which included a list of projects suggested by the Director....Mr. Williams returned to explain that he was mistaken in asking the Women's Committee to raise money for the Gallery, since money raising was not the duty of the Women's Committee according to the BY-Laws. His constant concern with the Budget had prompted him to hope for money from all sources. He mentioned that he had obtained almost \$10,000. as a donation from the Red Cross, during the latter part of their use of quarters in the Gallery, but that that fund had been used up sometime ago. In answer to a question he stated that the membership had risen to 1200 or more, which partly helped make up the deficit. The Chairman inquired as to the prospects of obtaining more business memberships (I & C) but no action was taken.

The Meeting adjourned at 12.45 p.m.

Respectfully submitted,

Mrs. Avon Nevius,
Secretary.